

First Evangelical Church

April 7, 2023

GOOD FRIDAY

Please take a red card from the pew in front of you and write your name. Later in the service, you will have opportunity to place your card on the cross. You may also write any sins for which you are grateful Christ died, as a symbolic reminder that God nailed our debts to the cross through Him (Col. 2:14).

WELCOME

Ken Boer, Pastor of Worship

"What Wondrous Love Is This?"

THE SHADOW OF BETRAYAL

Mark 14:10–21

"How Deep The Father's Love For Us"

THE SHADOW OF AGONY OF THE SPIRIT & ARREST

Luke 22:39–48, 54a

"O Sacred Head, Now Wounded"

THE SHADOW OF DENIAL

Luke 22:54b–62

"O Come To The Altar"

THE SHADOW OF ACCUSATION

Mark 15:1–15

"When I Survey"

THE SHADOW OF MOCKERY

Matthew 27:27–31

“Ah, Holy Jesus, How Hast Thou Offended?”

THE SHADOW OF CRUCIFIXION

Luke 23:32–43

“The Precious Blood” from The Valley of Vision

THE SHADOW OF DEATH

Mark 15:33–39

“Were You There”

MEDITATION

Rev. Jim Fleming, Interim Senior Pastor

“Man of Sorrows (Hallelujah, What A Savior)”

“Before the Throne of God Above”

“The Power of the Cross”

THE LORD'S SUPPER

THE SHADOW OF BURIAL

John 19:38–42

“Jesus Paid it All”

Scripture Readers: Sheila Battle, Edrie Gray, Daisy Holler, Jim Newman, Larry Nobles.

Musicians: The Worship Choir, Amelia Boer, Jeremy Conner, Trent England, Felicity Hall, Andy Holler, Tori Martin, John Rawlinson, Jamie Scholik, Mae Sistrunk, Phil Thompson. Ken Boer, Pastor of Worship.

“What Wondrous Love” American Folk Hymn. “How Deep the Father’s Love for Us” by Stuart Townend © 1995 Thank You Music. “O Sacred Head Now Wounded” by Bernard of Clairvaux (12th c.), Hans Leo Hassler (1601), James Waddell Alexander (1830) and J.S. Bach (1729). “O Come to the Altar” by Mack Brock, Wade Jove, Christopher Brown and Steven Furtlick ©2015 Be Essential Songs. “When I Survey” by Isaac Watts (1707) and Gilbert M. Martin © 1970 Theodore Presser Co. “Ah, Holy Jesus, How Hast Thou Offended?” by Johann Heermann (1630), Johann Crüger (1641) and Robert Seymour Bridges (1899). “Were You There,” traditional spiritual. “Man of Sorrows (Hallelujah What A Savior)” by Philip Paul Bliss (1875). “Before the Throne of God Above” by Charitie Bancroft and Vikki Cook ©1997 Sovereign Grace Worship. “The Power of the Cross” by Keith Getty and Stuart Townend © 2005 Thankyou Music. “Jesus Paid It All,” by Elvina Hall, John Grape, Alex Nifong © 2006 Pay Me Please Publishing; sixsteps Music worshiptogether.com songs. CCLI #47316